

Fig. 1

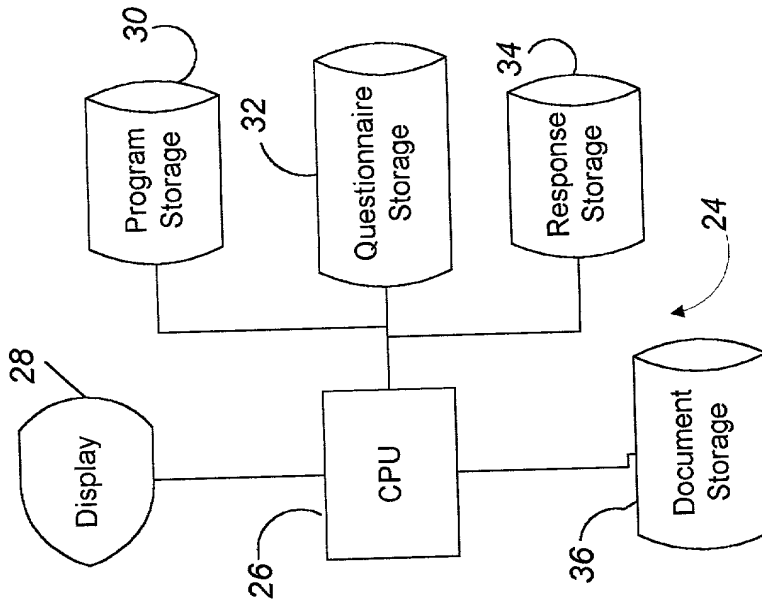


Fig. 2

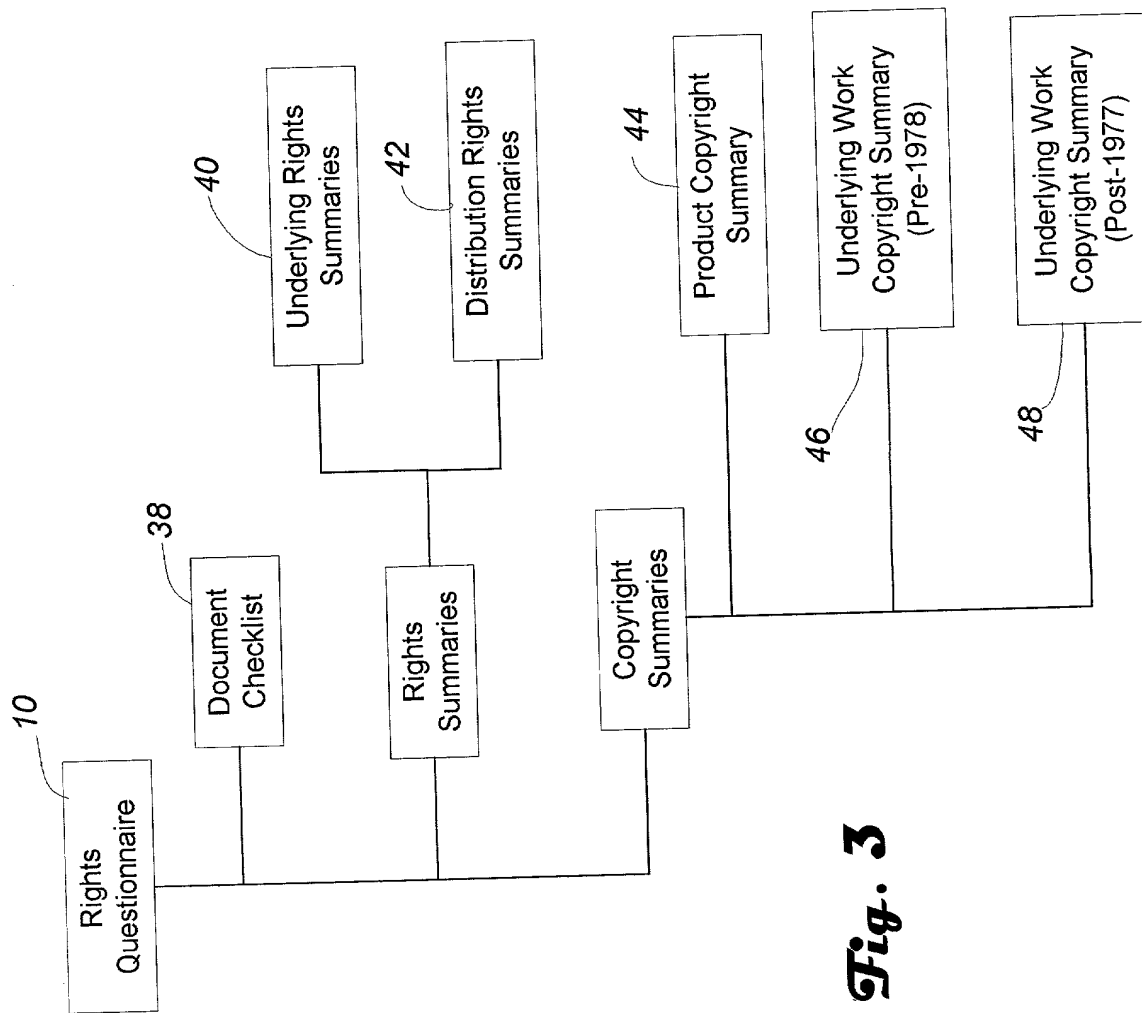


Fig. 3

Document Checklist

	<u>Status</u>	<u>Available</u>	<u>Executed</u>
<input type="checkbox"/> Source Material			
<input type="checkbox"/> Rights Acquisition Documents			
<input type="checkbox"/> Copyright Reports			
<input type="checkbox"/> Copyright Certificates (U.S. & Foreign)			
<input type="checkbox"/> Trademark Reports			
<input type="checkbox"/> Legal Opinions Regarding Underlying and Privacy or Publicity Rights			
<input type="checkbox"/> Services			
<input type="checkbox"/> Writers			
<input type="checkbox"/> Producers			
<input type="checkbox"/> Director			
<input type="checkbox"/> Actors			
<input type="checkbox"/> Crew			
<input type="checkbox"/> Special Effects			
<input type="checkbox"/> Other Theatrical Motion Picture Production Service Agreements			
<input type="checkbox"/> Animation Services Agreements			
<input type="checkbox"/> Television Services Agreements			
<input type="checkbox"/> Music			
<input type="checkbox"/> Cue Sheet(s)			
<input type="checkbox"/> Songwriters			
<input type="checkbox"/> Composers			
<input type="checkbox"/> Music Licensed for Picture			
<input type="checkbox"/> Music Licensed for Trailers			
<input type="checkbox"/> Other Related Music Documents			
<input type="checkbox"/> Distribution/Financing			
<input type="checkbox"/> Pickup-Distribution Agreement			
<input type="checkbox"/> Financing Distribution Agreement			
<input type="checkbox"/> Production Services			
<input type="checkbox"/> Other Applicable Agreements			
<input type="checkbox"/> Film Clip License Agreements			
<input type="checkbox"/> Artwork License Agreements			
<input type="checkbox"/> Other License Agreements			
<input type="checkbox"/> Sale or License of Rights in Picture to Third Party			
<input type="checkbox"/> Claims/Litigation			
<input type="checkbox"/> Guild Arbitrations			
<input type="checkbox"/> Settlement Agreements			
<input type="checkbox"/> Final Decisions			

Fig. 4

Underlying Rights Summary
for Intellectual Property "Sample Property"

General**1. What is Universal's source material?**

☐ Answer Status: <not published> as of 8/25/00 15:21:26

Answer:

Restrictions:

Obligations:

Add'l Info:

2. How was the source material acquired? (List agreements)

☐ Answer Status: <not published> as of 8/25/00 15:21:26

Answer:

Restrictions:

Obligations:

Add'l Info:

3. Which division acquired the material?

☐ Answer Status: <not published> as of 8/25/00 15:21:26

Answer:

Restrictions:

Obligations:

Add'l Info:

4. What was the initial purpose of the acquisition?

☐ Answer Status: <not published> as of 8/25/00 15:21:26

Answer:

Restrictions:

Obligations:

Add'l Info:

5. Did the grantor(s) specifically reserve any rights in the source material?

☐ Answer Status: <not published> as of 8/25/00 15:21:26

Answer:

Restrictions:

Obligations:

Add'l Info:

Creation of New Motion Picture Product**1. Has Universal acquired rights to use the source material to create motion picture products for initial exhibition in the following media?****Original Use**

• Theatrical

☐ Answer Status: <not published> as of 8/25/00 15:21:26

Answer:

Restrictions:

Obligations:

Add'l Info:

Fig. 5

10036700-40004

Distribution Rights Summary
for Feature Film Project "Sample Feature Film"

1. Has Universal acquired rights in any territories for distribution of this product in the following media?

• **Theatrical**

☐ Answer Status: Not Reviewed

Answer: (Include) WORLD WIDE:

Perpetuity

Restrictions:

Obligations:

Add'l Info:

Legal Opinion: re Guild Issues

• **Non-theatrical**

☐ Answer Status: Not Reviewed

Answer: (Include) WORLD WIDE:

Perpetuity

Restrictions:

Obligations:

Add'l Info:

Legal Opinion: re Guild Issues

• **Home Video Viewing Devices (videocassette, videodisc, DVD)**

☐ Answer Status: Not Reviewed

Answer: (Include) WORLD WIDE:

Perpetuity

Restrictions:

Obligations:

Add'l Info:

Legal Opinion: re Guild Issues

• **Airlines**

☐ Answer Status: Not Reviewed

Answer: (Include) WORLD WIDE:

Perpetuity

Restrictions:

Fig. 6

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Copyright Summary
for Feature Film Project "Sample Feature Film"

1. What is the date of initial release?

☐ Status: <not published> as of 8/22/00 16:46:05

Answer:

Date:

Restrictions:

Obligations:

Add'l Info:

2. (For post-1977 work) When was the work created?

☐ Status: <not published> as of 8/22/00 16:46:05

Answer:

Date:

Restrictions:

Obligations:

Add'l Info:

3. Was the work registered for U.S. copyright? If so, list:

• Date of U.S. registration

☐ Status: <not published> as of 8/22/00 16:46:05

Answer:

Date:

Restrictions:

Obligations:

Add'l Info:

• Name of copyright claimant(s)

☐ Status: <not published> as of 8/22/00 16:46:05

Answer:

Restrictions:

Obligations:

Add'l Info:

• Registration No.

☐ Status: <not published> as of 8/22/00 16:46:05

Answer:

Restrictions:

Obligations:

Add'l Info:

4. (For pre-1978 work) When did/will the initial U.S. copyright term expire?

☐ Status: <not published> as of 8/22/00 16:46:05

Answer:

Date:

Restrictions:

Obligations:

Add'l Info:

Fig. 7

10036720-10001

Copyright Summary
for Novel "Pre 1978 Work"

1. List the author(s) who created the source material.

☞ Status: <not published> as of 8/22/00 16:46:26

Answer:

Restrictions:

Obligations:

Add'l Info:

2. List the nationality/domicile of the author(s) as of the date copyright was secured.

☞ Status: <not published> as of 8/22/00 16:46:26

Answer:

Restrictions:

Obligations:

Add'l Info:

3. On what date was U.S. copyright secured (pre-1978 either by publication or registration, whichever came first)?

☞ Status: <not published> as of 8/22/00 16:46:26

Answer:

Date:

Restrictions:

Obligations:

Add'l Info:

4. What is the date of first publication in the U.S.?

☞ Status: <not published> as of 8/22/00 16:46:26

Answer:

Date:

Restrictions:

Obligations:

Add'l Info:

5. Was the source material a work for hire?

☞ Status: <not published> as of 8/22/00 16:46:26

Answer:

Restrictions:

Obligations:

Add'l Info:

6. Was the source material a contribution to a collective work?

☞ Status: <not published> as of 8/22/00 16:46:26

Answer:

Restrictions:

Obligations:

Add'l Info:

Fig. 8

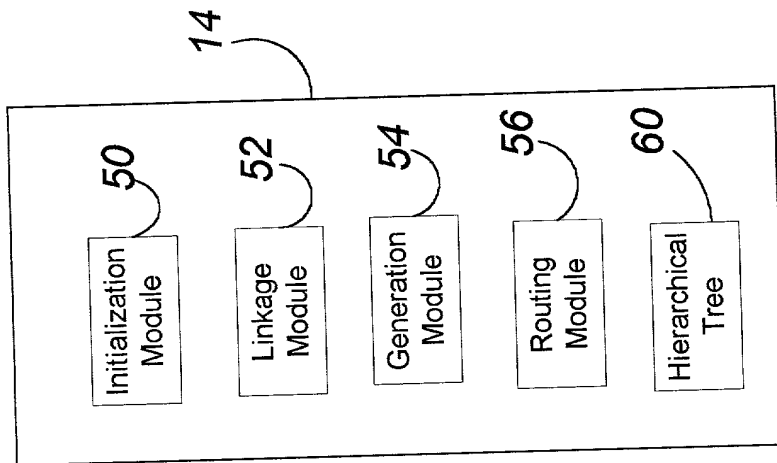


Fig. 9

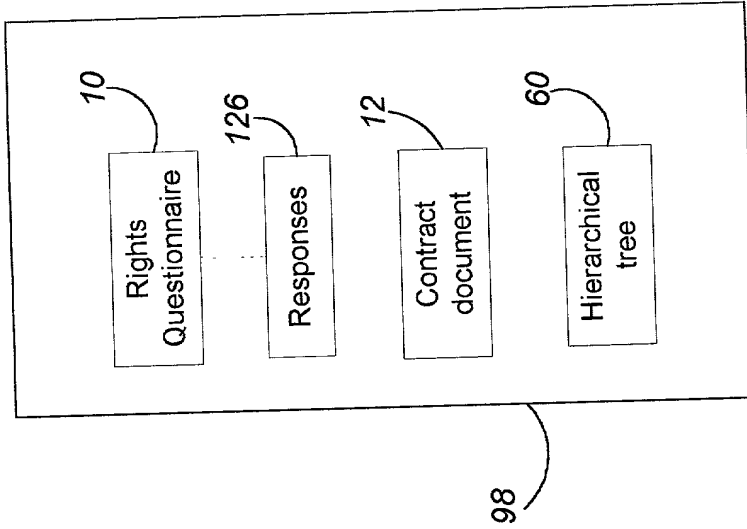
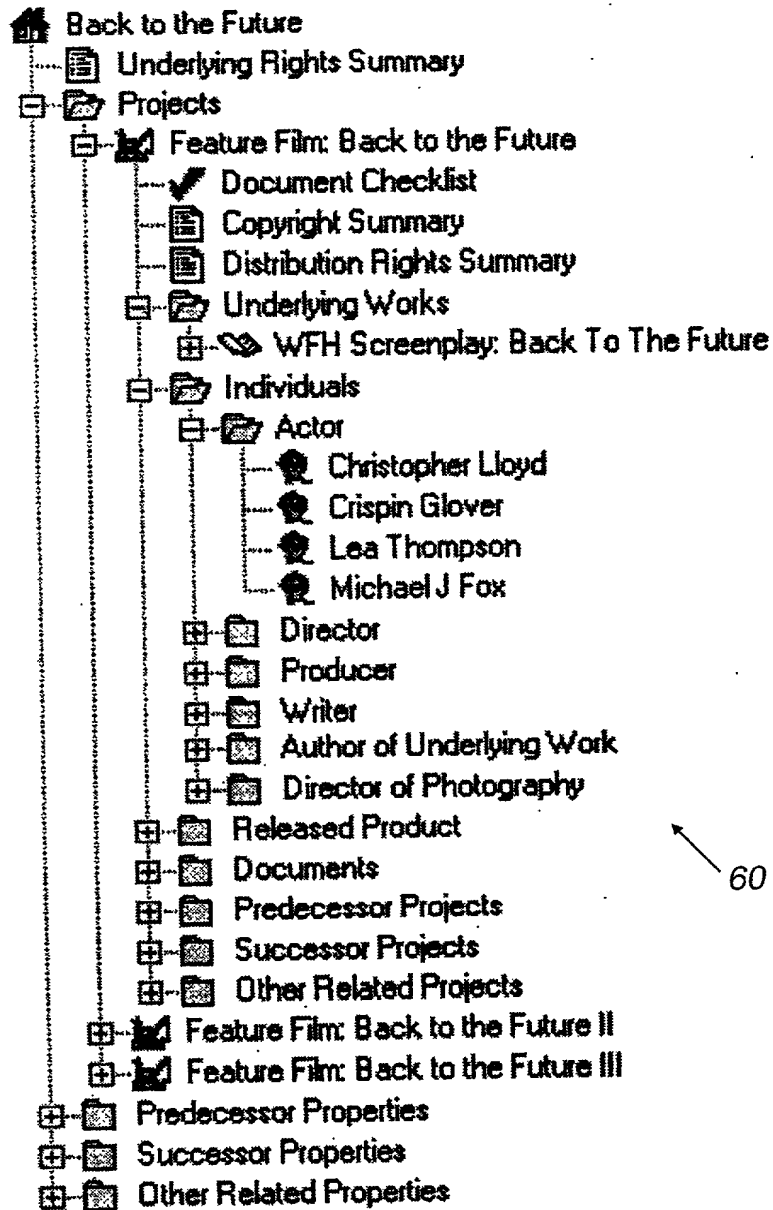
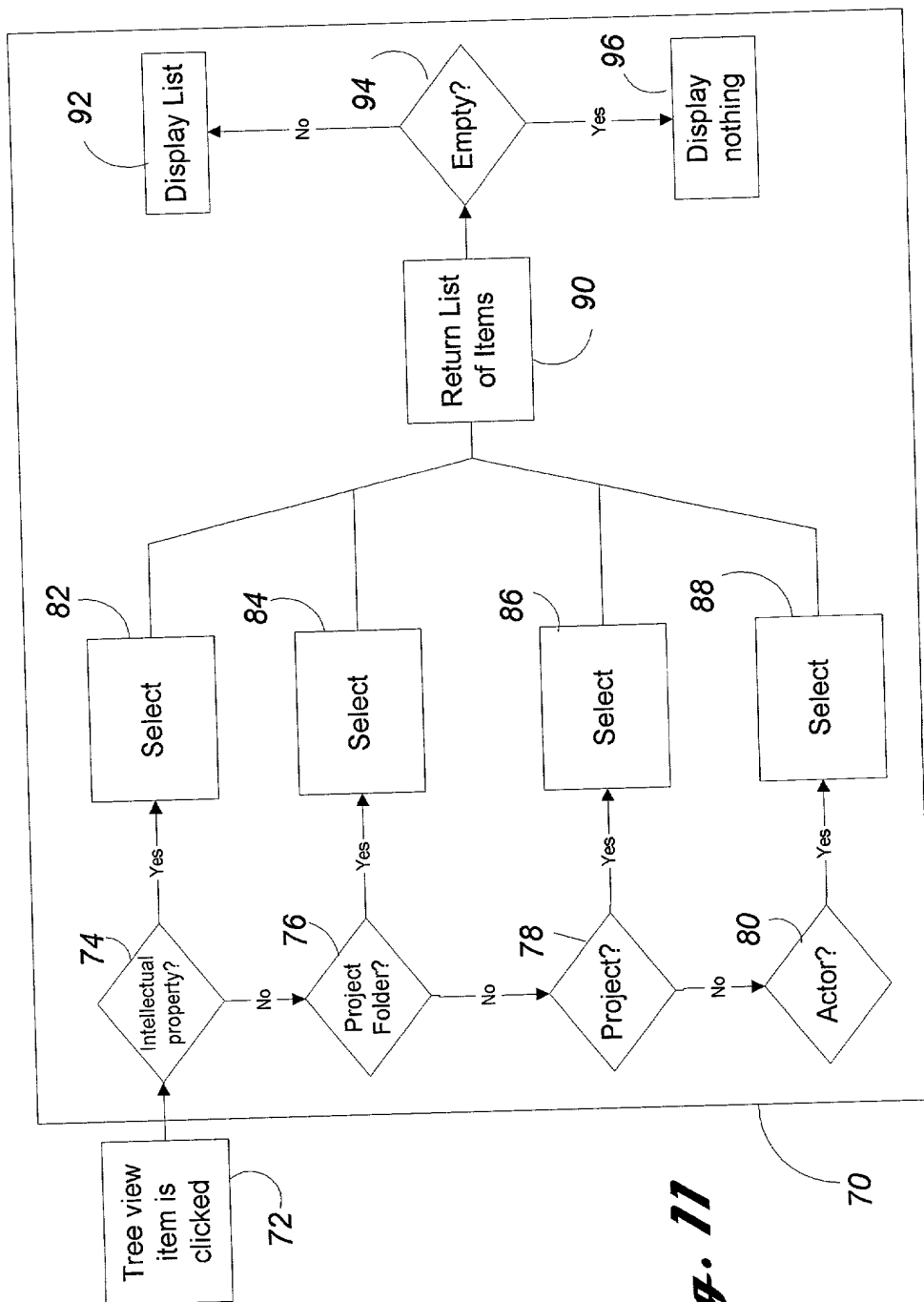


Fig. 30

*Fig. 10*



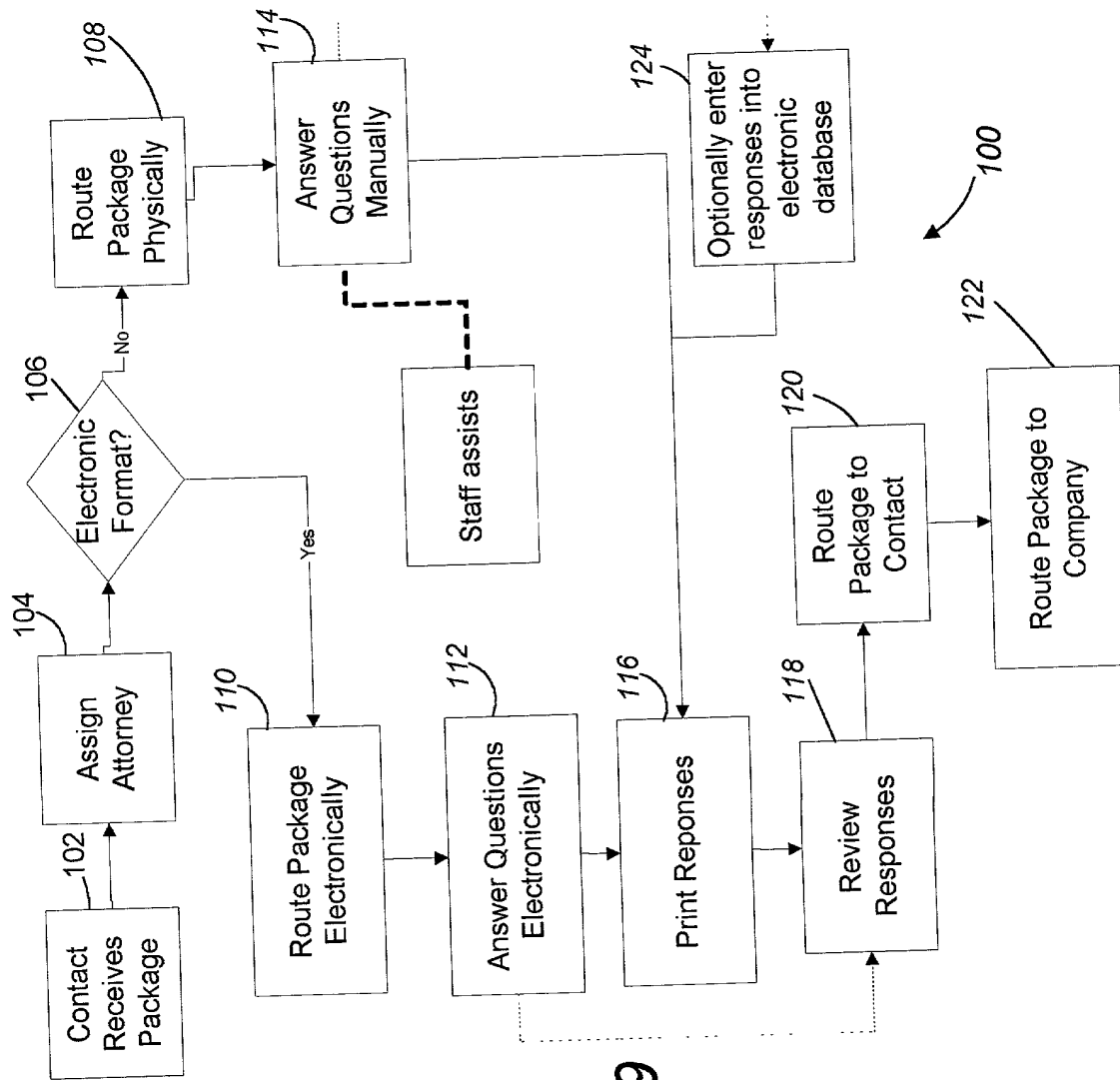


Fig. 29

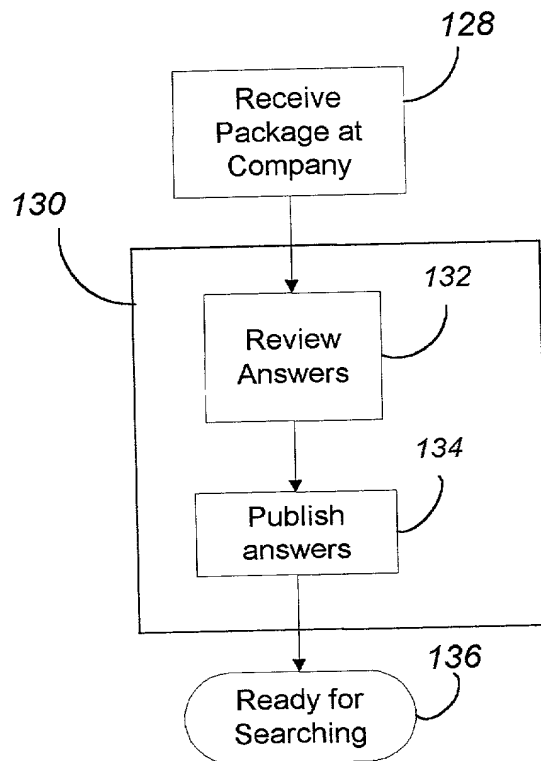


Fig. 33

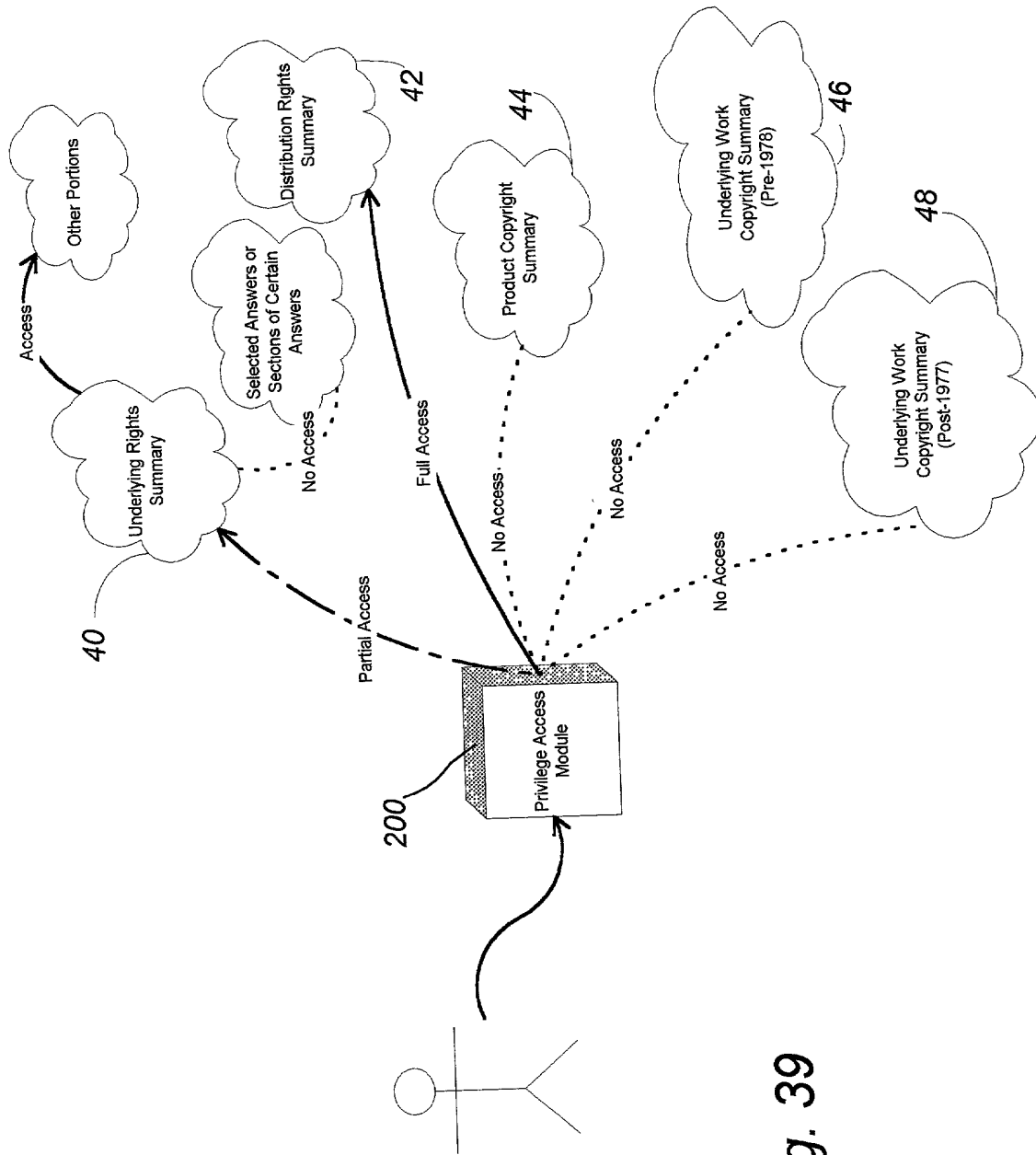


Fig. 39

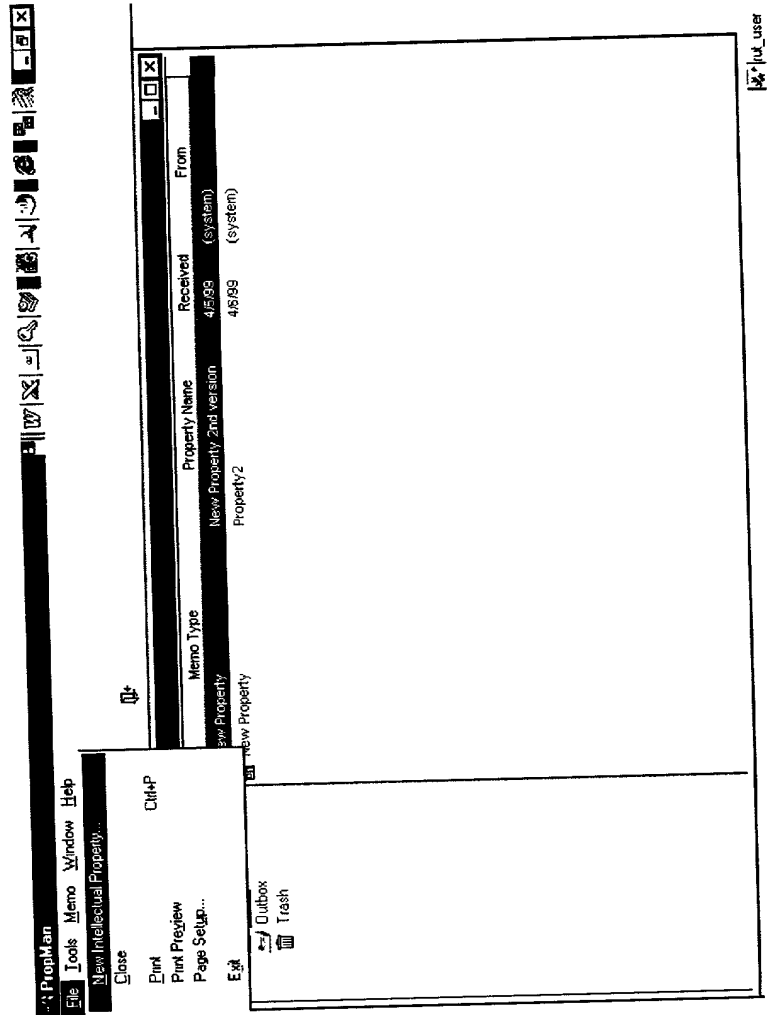


Fig. 12

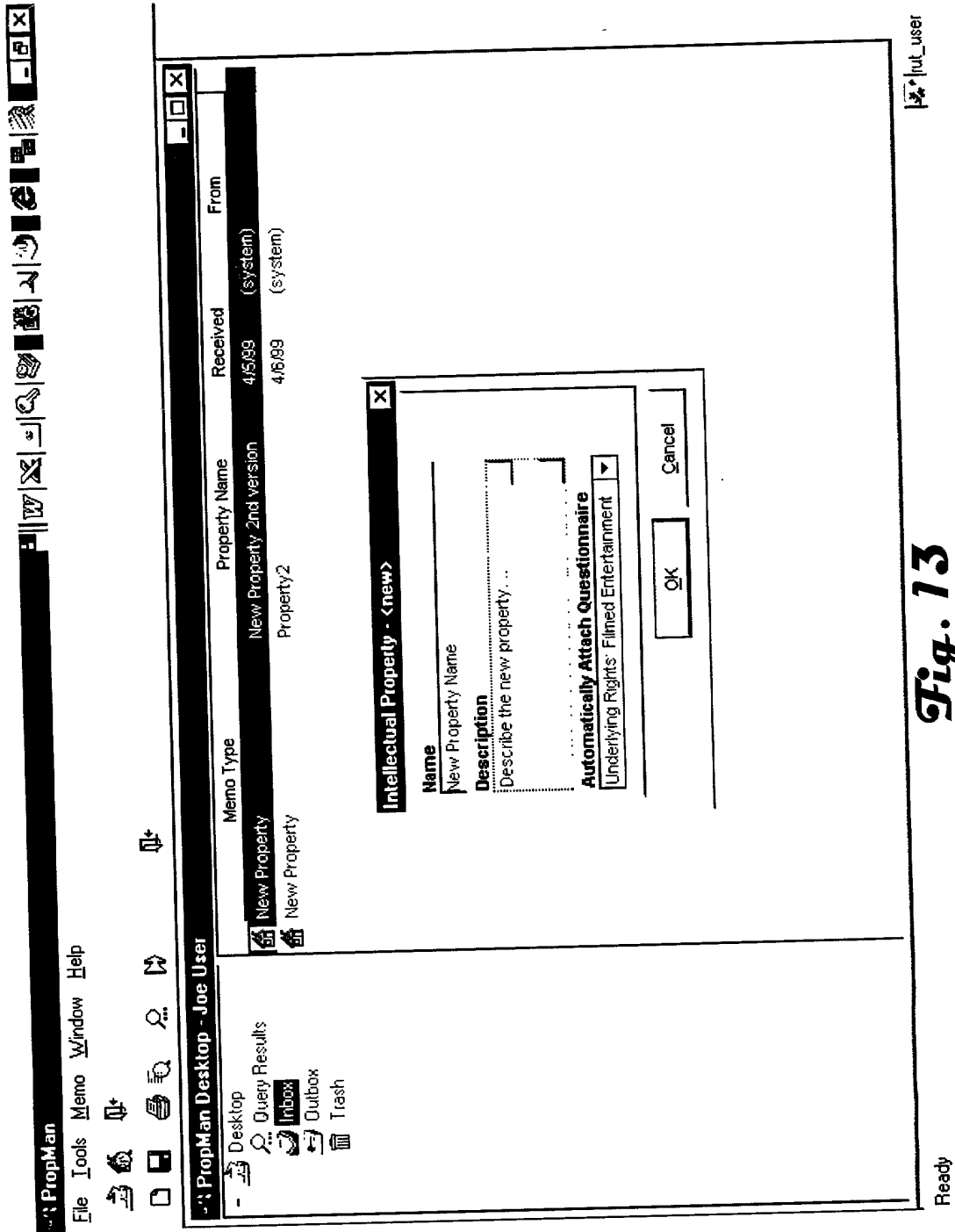


Fig. 13

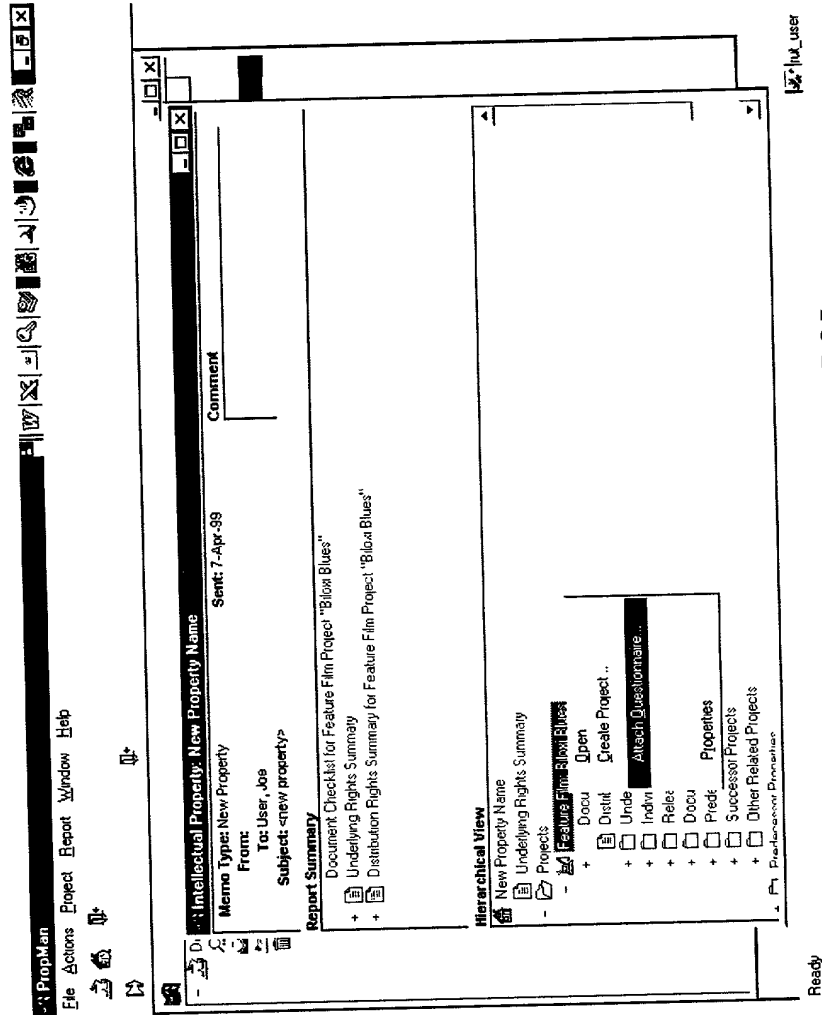


Fig. 14

Choose a Questionnaire

ID	Type	Name	Description
1	Underlying Rights	Property	
2	Distribution Rights	Product	
3	Copyright	Underlying Work	
5	Copyright	Project/Product	

Fig. 15

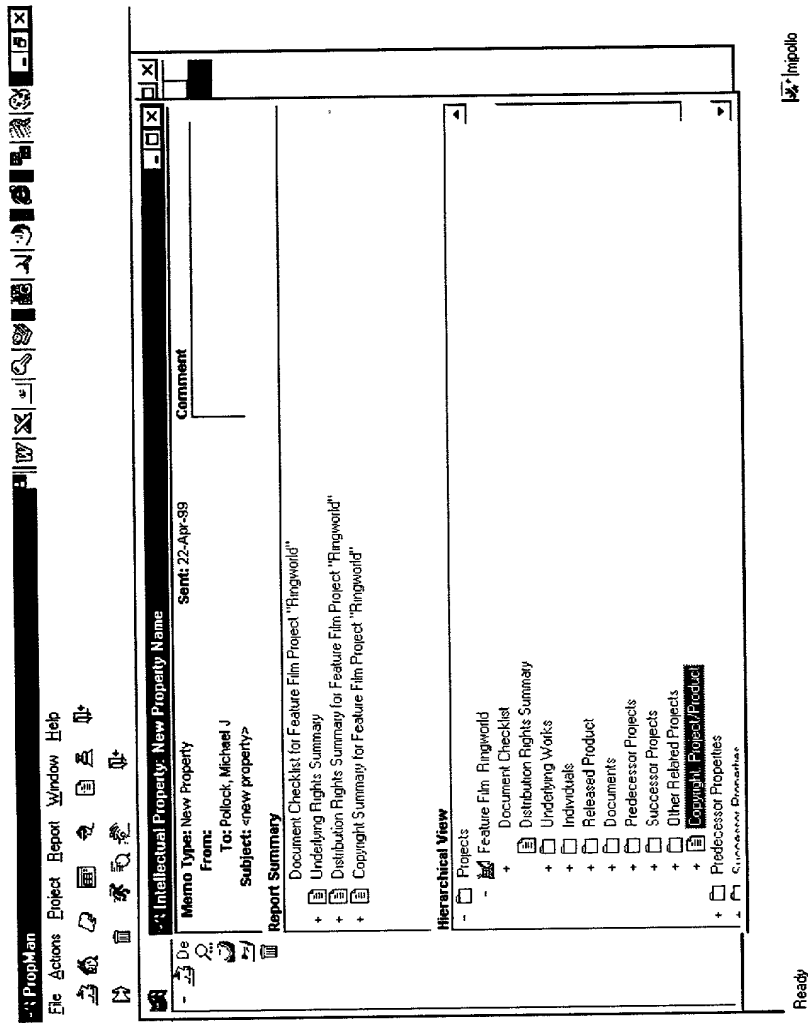


Fig. 16



Search For Talent: Actor

Find Talent Records matching...

First Name

Middle Name

Last Name

Product Name

Product Type

Clear All

Talent's Role In Project

Find

Talent Talent Records Found

First Name

Middle Name

Last Name

Alan

Ladd

Cheryl

Ladd

Diane

Ladd

Carl

Laemmle

Edward

Laemmle

Ernst

Laemmle

John

Lafia

Bernadette

Lafont

Bert

Lahr

Choose Selected Talent

Create New Individual

Cancel

Selected Individual's Product Roles

Product Type

Product Name

Talent's Role In Product

TV Series

CITY OF ANGELS

Actor

Feature Film

KISS BEFORE DYING, A

Actor

Feature Film

ALL NIGHT LONG

Actor

Movie of the Week

NOVEMBER PLAN

Actor

Movie of the Week

BLACK BEAUTY

Actor

Movie of the Week

LOOKALIKE, THE

Actor

Old Anthology

SHADOW OF A DOUBT

Actor

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Fig. 18

Individual - <new>

First Name

Middle Name

Last Name

Richard

Philips

Feynman

Suffix

OK

Cancel

Fig. 19

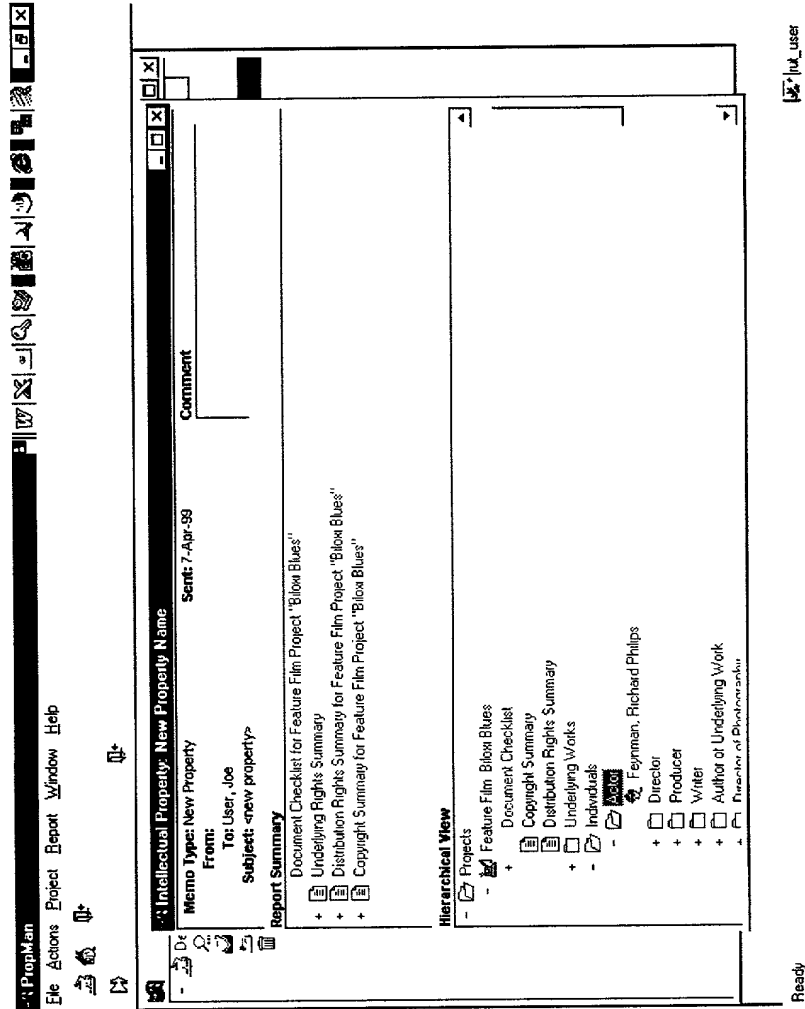


Fig. 20

PropMan

File Tools Actions Project Report Window Help

Intellectual Property: New Property Name

Memo Type: New Property

Sent: 11-Jun-01

Comment

From:

To: Seabrook, Carly

Subject: <new property>

Report Summary

Document Checklist for Feature Film Project "Bloxix Blues"

+ Underlying Rights Property Summary

+ Distribution Rights Product Summary for Feature Film Project "Bloxix Blues"

Hierarchical View

New Property Name

Underlying Rights Property Summary

Projects

Feat

Create Project...

Document Checklist

Distribution Rights Product Summary

+ Underlying Works

+ Individuals

+ Released Product

+ Documents

+ Predecessor Projects

+ Successor Properties

Ready

czseabr

Fig. 21



Fig. 23

Find Products matching...

Product Name

Product Type

(all)

Talent

First Name

Middle Name

Last Name

Clear All

Talent's Role In Product

(all)

Find

Product Products Found

Product Name

Product Type

BILLY OLSON,POLE VAULT

TV Short Subject

BILLY PRESTON,TEENA MARIE,ANGIE STONE

TV Series

BILLY THE KID

TV Series

BILLY THE KID VS. DRACULA

Feature Film

BILLY'S BABY

TV Series

BILOXI BLUES

Feature Film

BIMBO EL GRANDE

Feature Film

BIMINI WALL,THE

TV Series

BING CROSBY & BOB HOPE

TV Series

Choose Selected Product

Selected Product's Talent Roles

Talent's Role In Product

First Name

Middle Name

Last Name

Actor

Christopher

Walken

Actor

Matthew

Broderick

Director

Mike

Nichols

Producer

Ray

Stark

Fig. 24

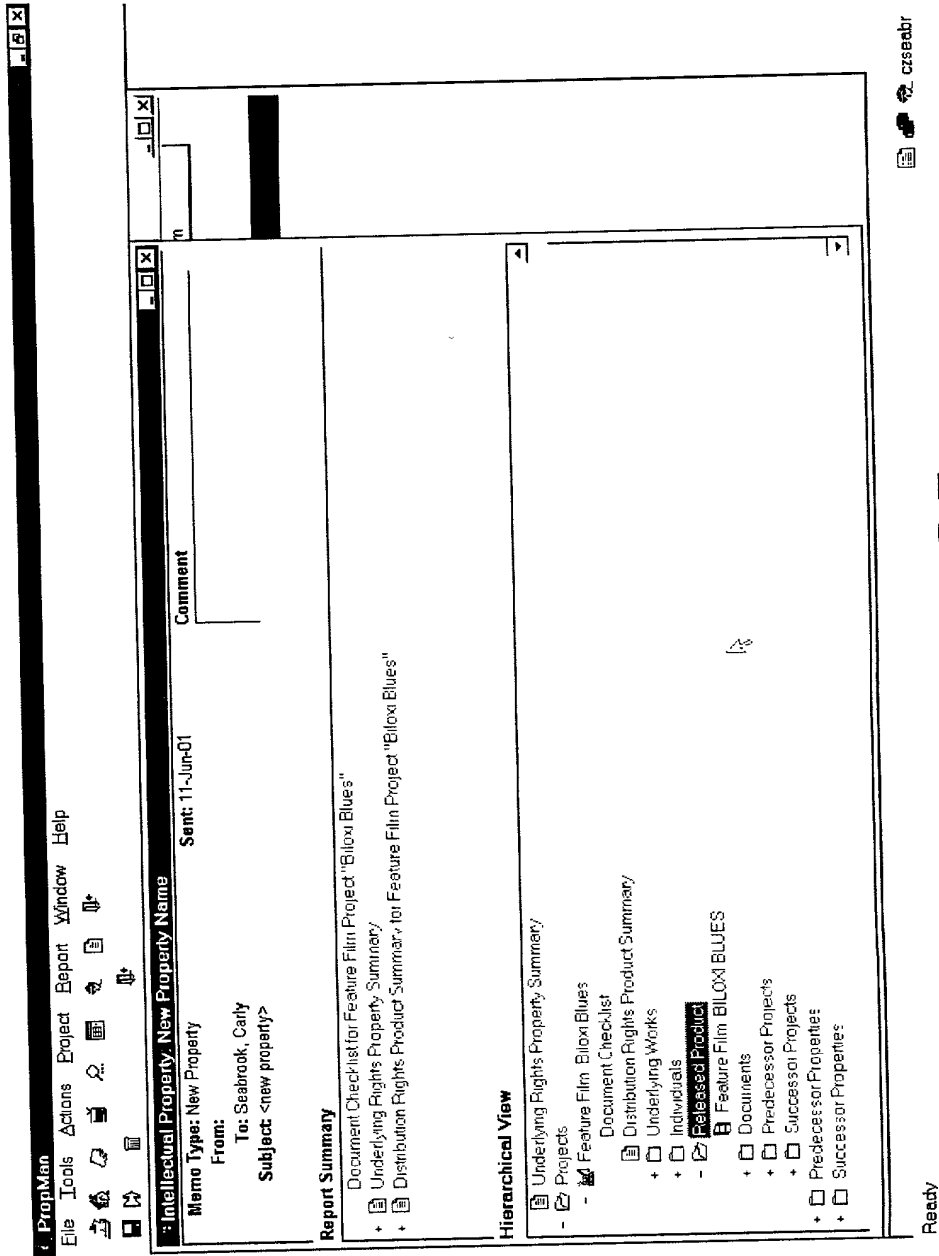


Fig. 25

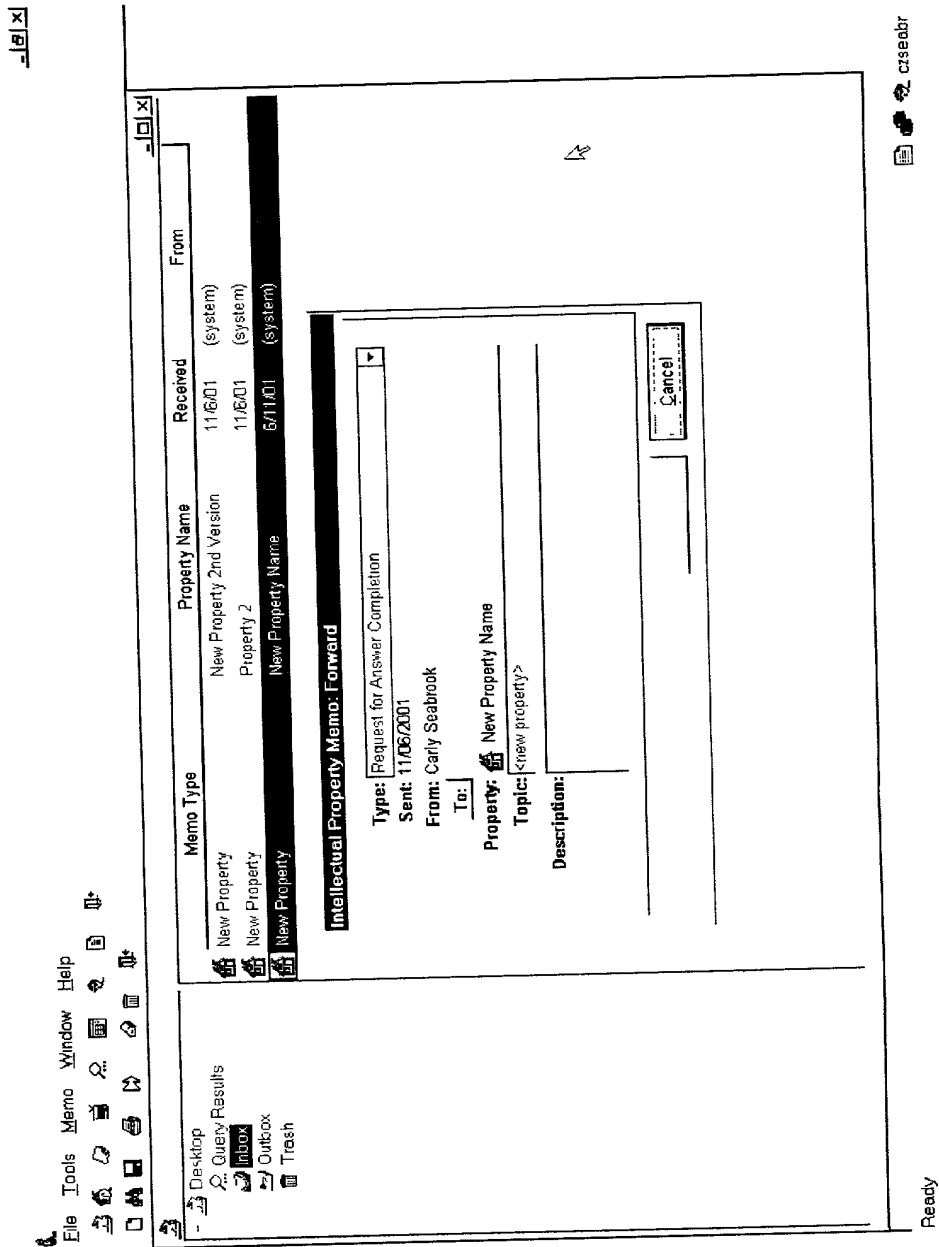


Fig. 26

Documents - Feature Film Project "Dixie Blues": Source Material

Category:

Include In Checklist	Description	Status	Available	Executed
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New

Fig. 27

Documents - Feature Film Project "Rak Sleeps": Source Material

Category:

☒ Include In Checklist

- ☐ Source Material
- ☐ Rights Acquisition Documents
- ☐ Copyright Reports
- ☐ Copyright Certificates
- ☐ Trademark Reports
- ☐ Legal Opinions Regarding Underlying and Privacy or Publicity Rights
- ☐ Services
 - ☐ Writers
 - ☐ Producers
 - ☐ Director

Status	Available	Executed
--------	-----------	----------

New

Fig. 28

Fig. 31

Copyright Questionnaire Setup for Intellectual Property "New Property III"

Condition

1. Was the source material created before 1978?

2. Was the source material created in 1978 or later, or unpublished and not copyrighted as of 1978?

Answer

No ☐ Yes ☒

OK Cancel

Fig. 32

PropMan

File Tools Window Help

Search PropMan

Select a Query to Run: (g2ghee) <Default Query>

Search for Intellectual Properties | Search for Answers | Selected Questions: 0

Name/Title: Postello

Project Type: MMDDYYYY

Release Date: On

Find

Questionnaire

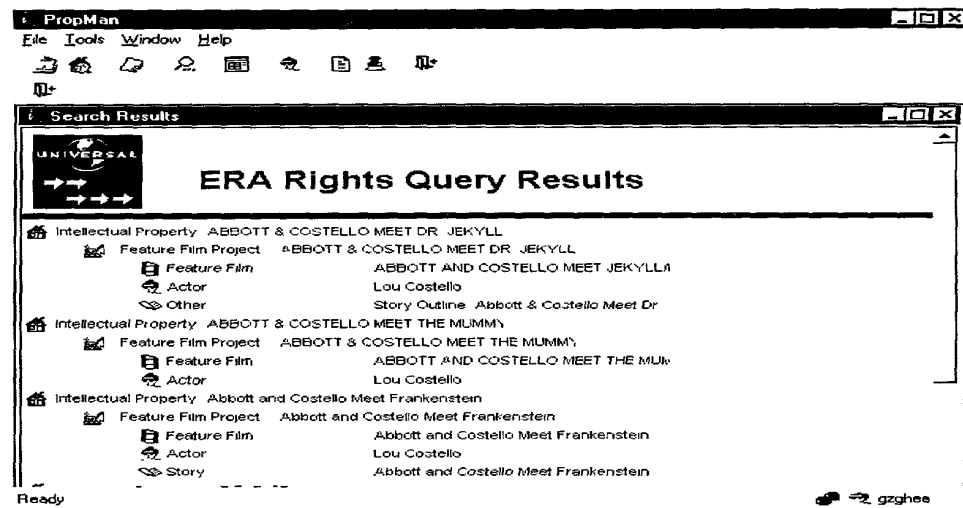
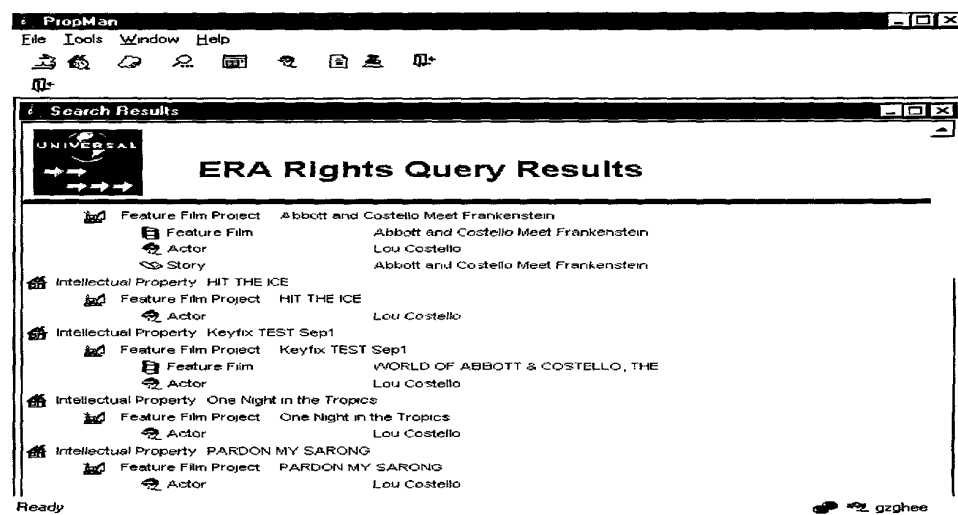
Select All

Unselect All

Ready

g2ghee

Fig. 34

*Fig. 35**Fig. 36*

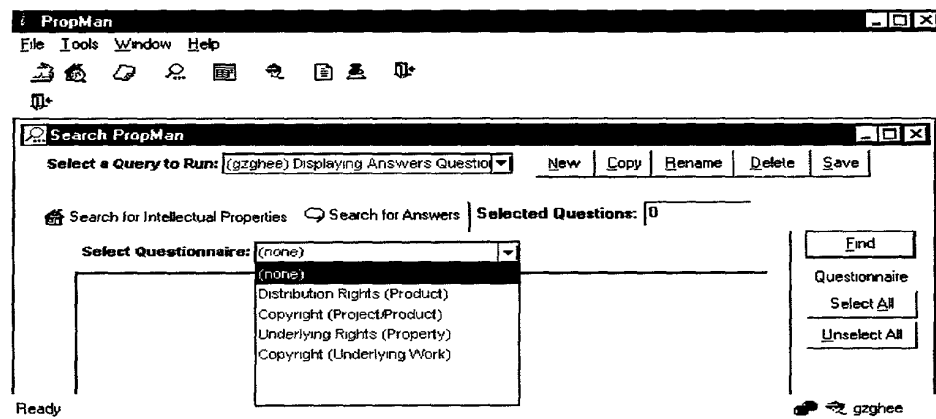


Fig. 37

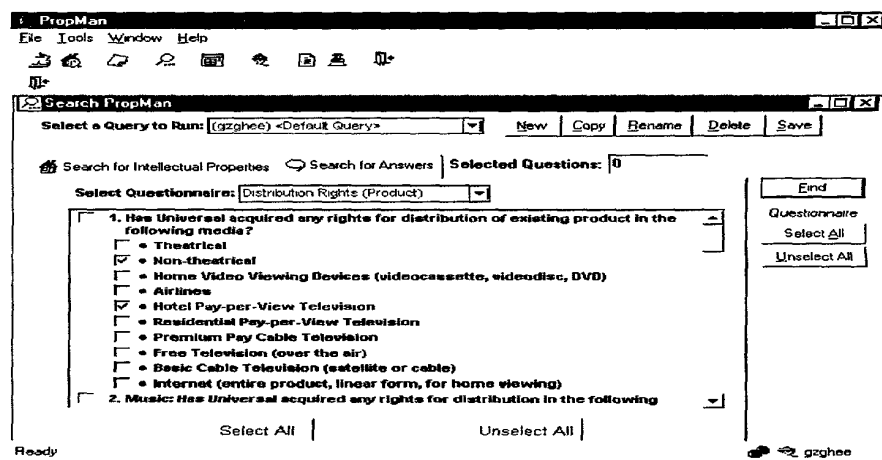


Fig. 38